7. Originaldaten

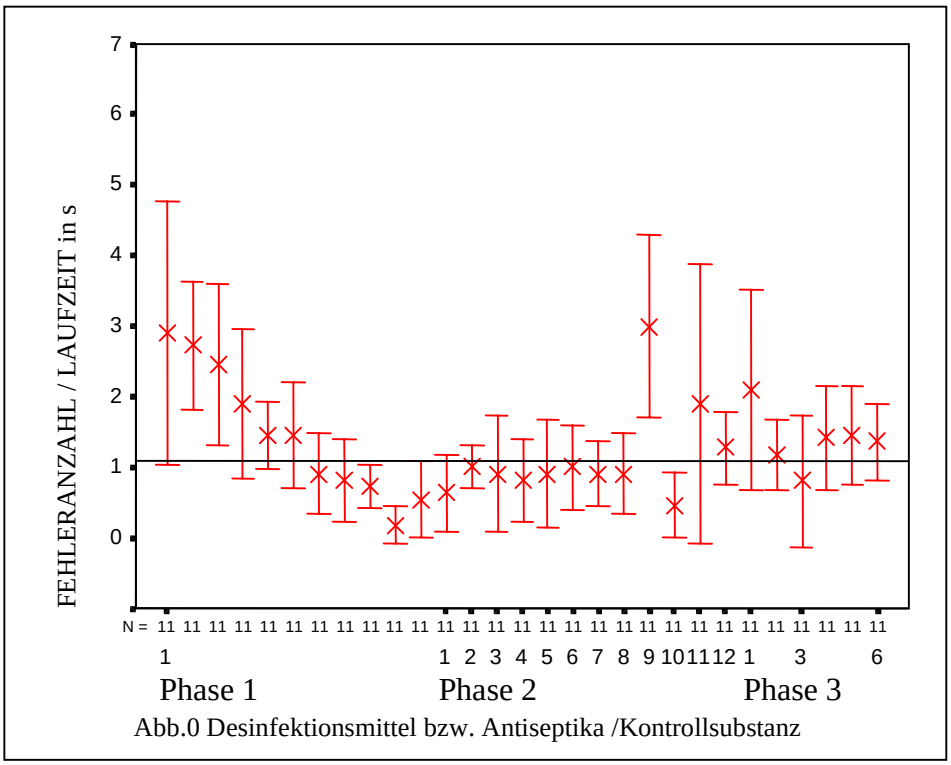

Abb. 0 Erläuterung der nachfolgenden Graphiken

Einteilung der verschiedenen Phasen des Versuchsablaufes
Phase 1 – Trainingsphase
Erhebung der Meßwerte täglich

Phase 2 – Expositionsphase
Erhebung der Meßwerte wöchentlich

Phase 3 – Nachbeobachtungsphase
Erhebung der Meßwerte wöchentlich

Kreuze – entsprechen der inneren Markierung – Mittelwert
Balken – entsprechen den Fehlerbalken – die auszuwertende Gruppe wird in einem Konfidenzintervall von 95% als Baslinie dargestellt
Länge der Fehlerbalken – ist die Größe des Konfidenzintervalls von 95% aller untersuchten Tiere der Gruppe

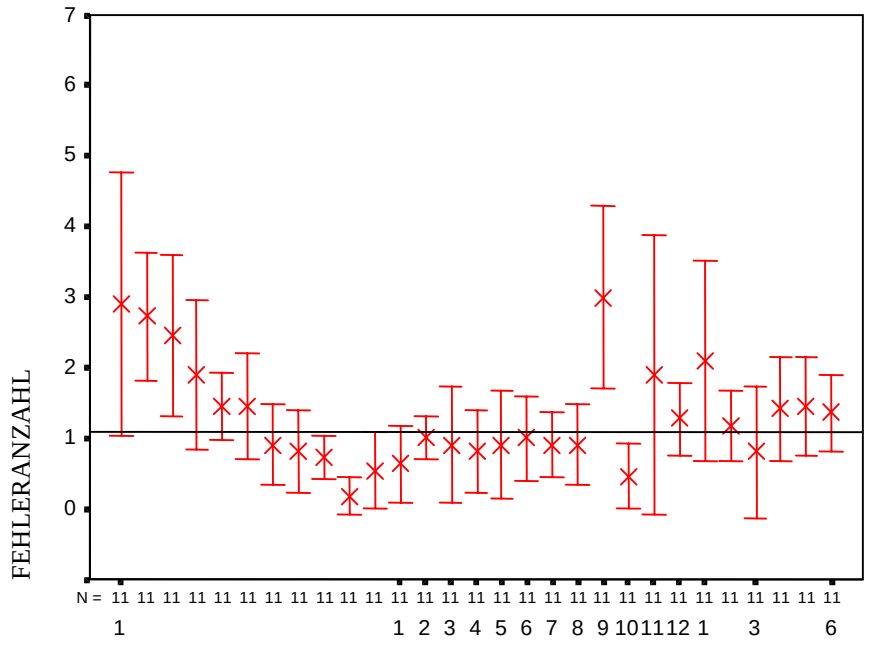

Abb. 1 Wasser exponierte Tiere männlich

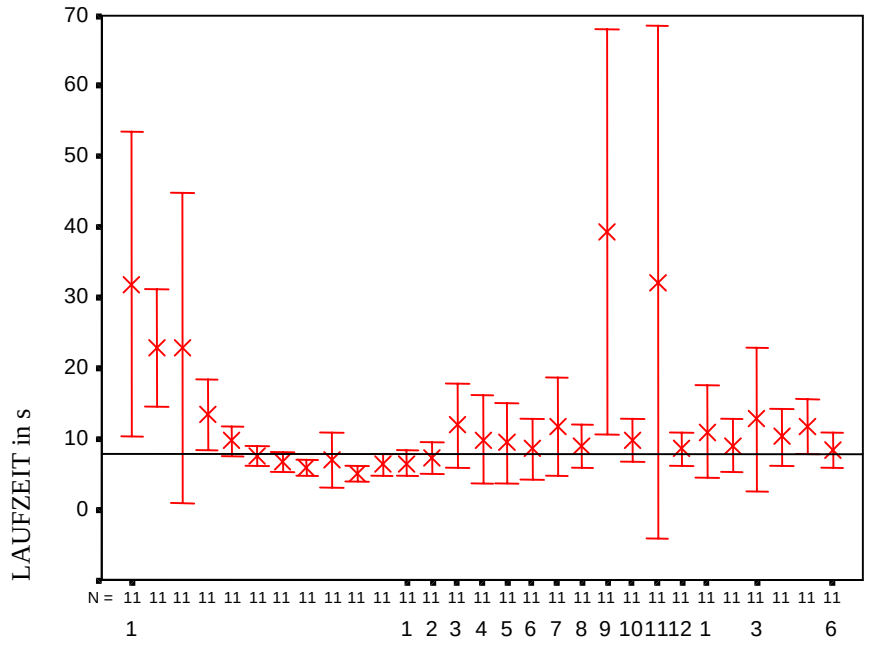

Abb. 2 Wasser exponierte Tiere männlich

Graphiken Olaf Gilgenast

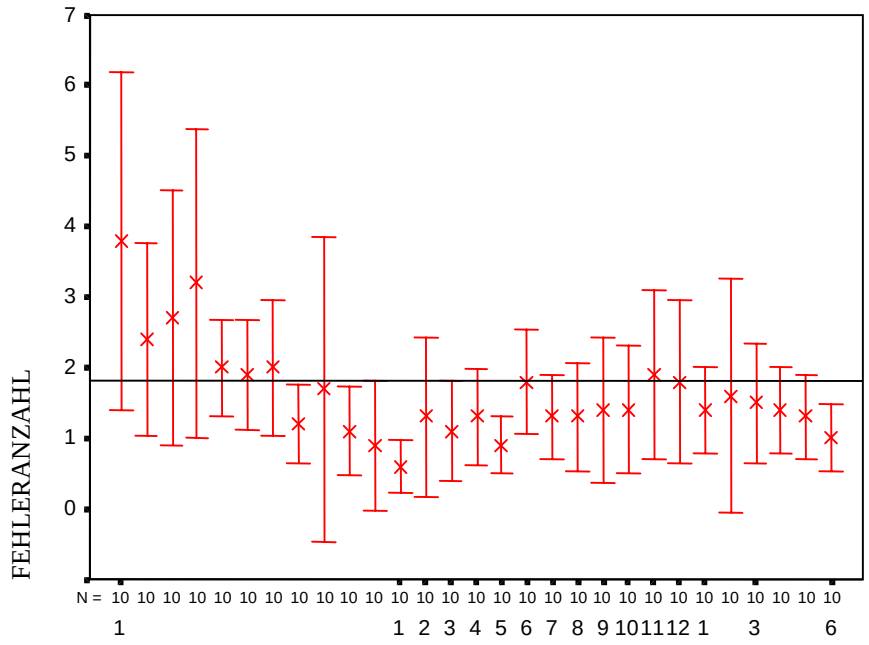

Abb. 3 Wasser exponierte Tiere weiblich

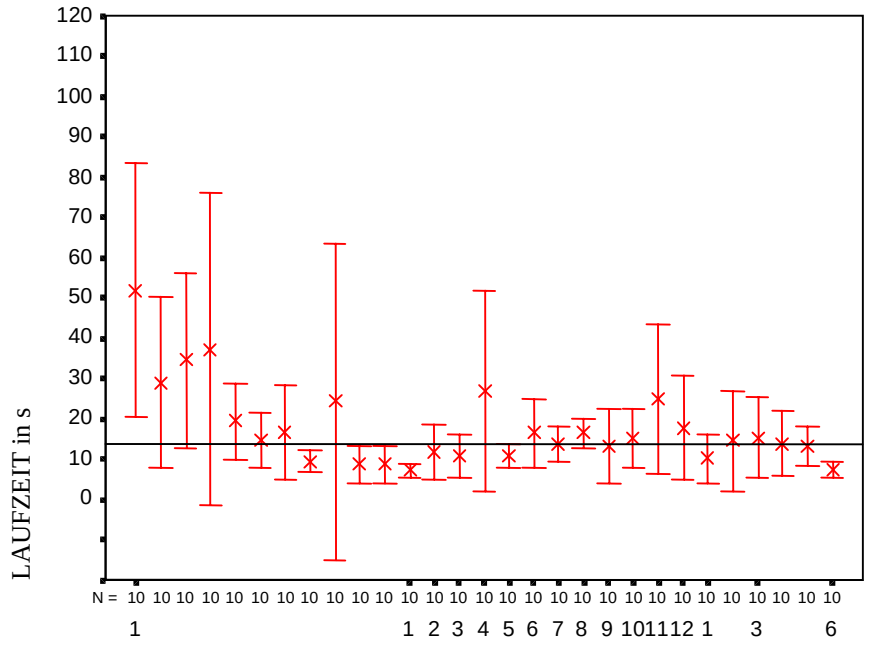

Abb. 4 Wasser exponierte Tiere weiblich

Graphiken Olaf Gilgenast

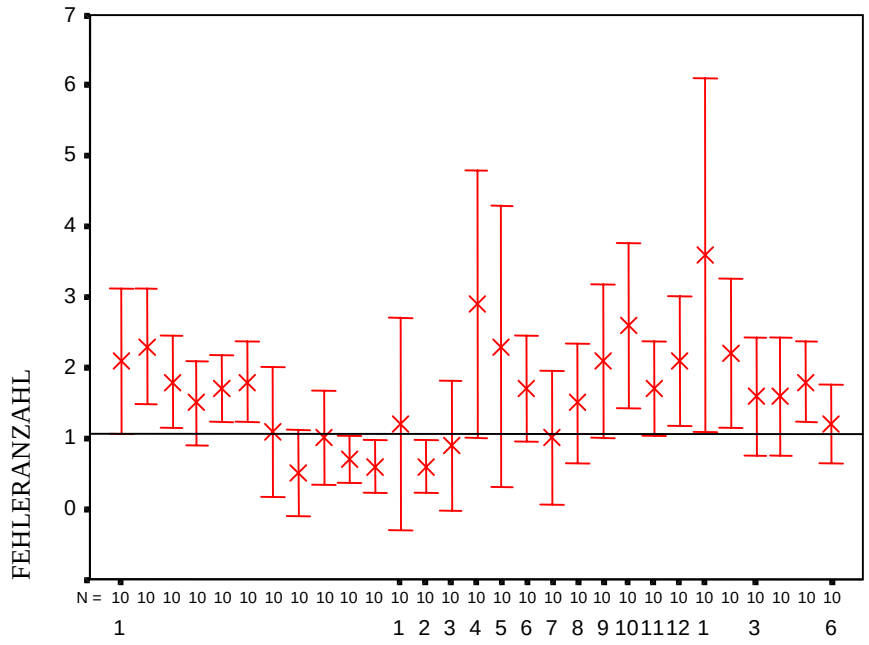

Abb. 17 Betaisodona® exponierte Tiere männlich

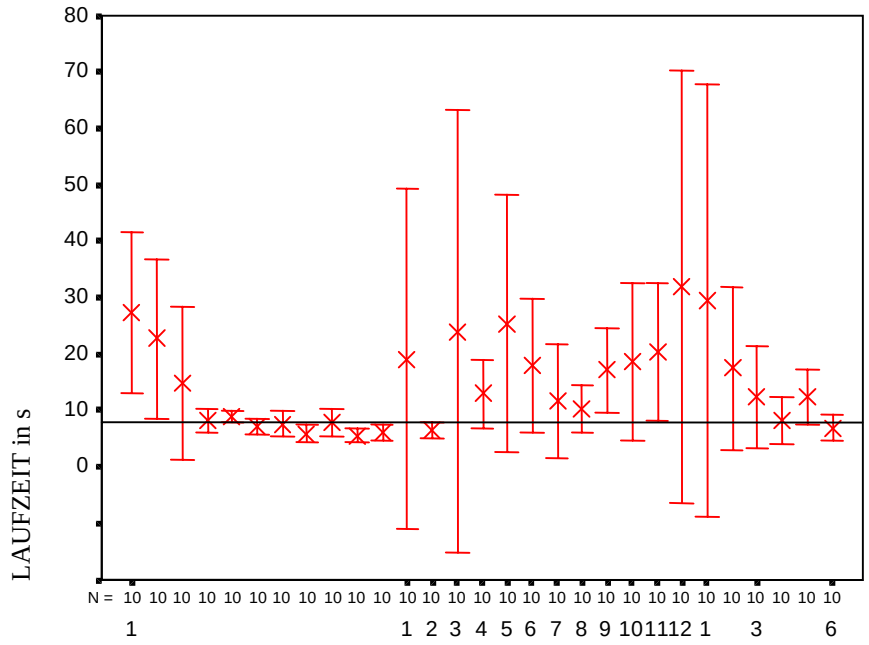

Abb. 18 Betaisodona® exponierte Tiere männlich

Graphiken Olaf Gilgenast

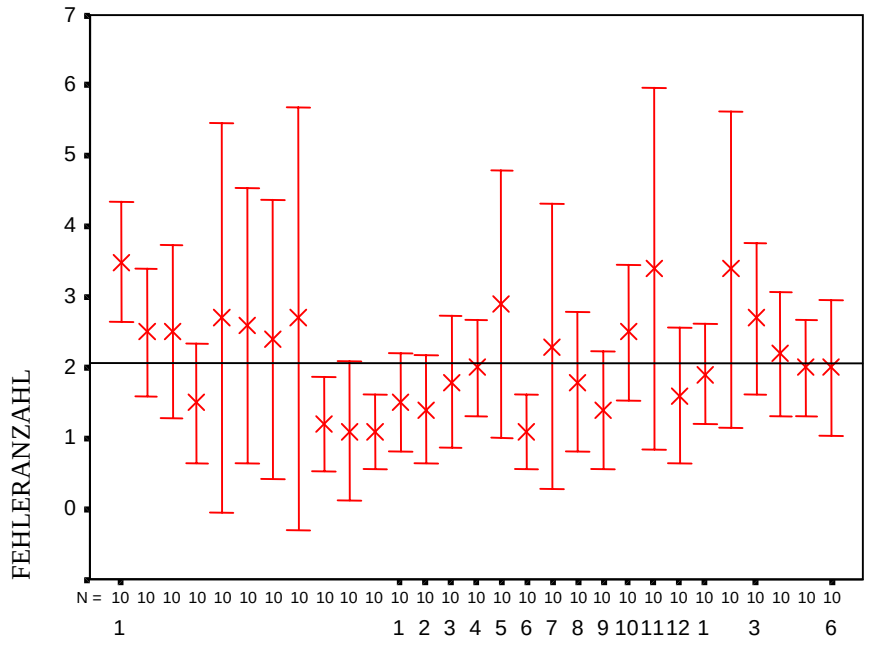

Abb 19 Betaisodona® exponierte Tiere weiblich

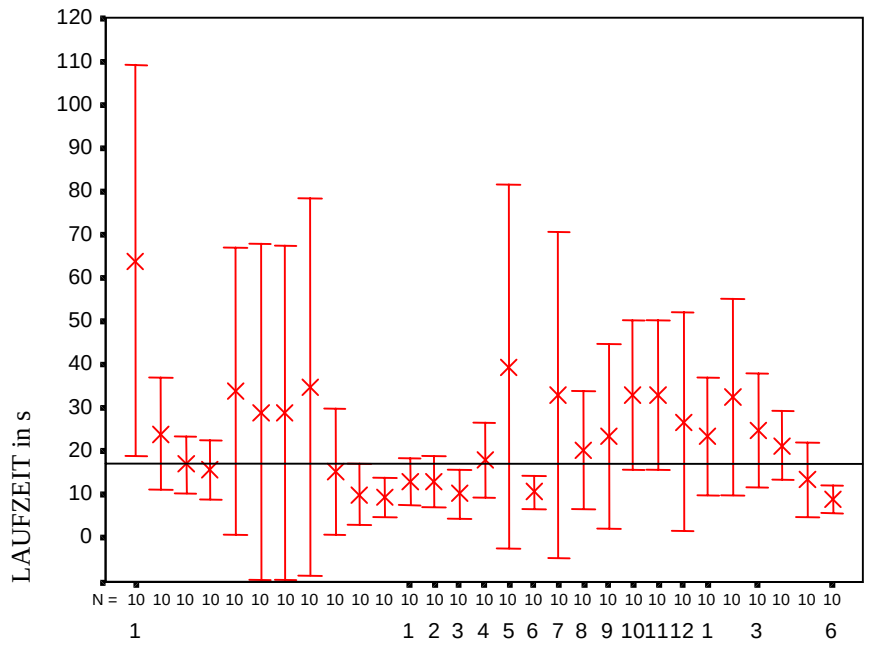

Abb 20 Betaisodona® exponierte Tiere weiblich

Graphiken Olaf Gilgenast

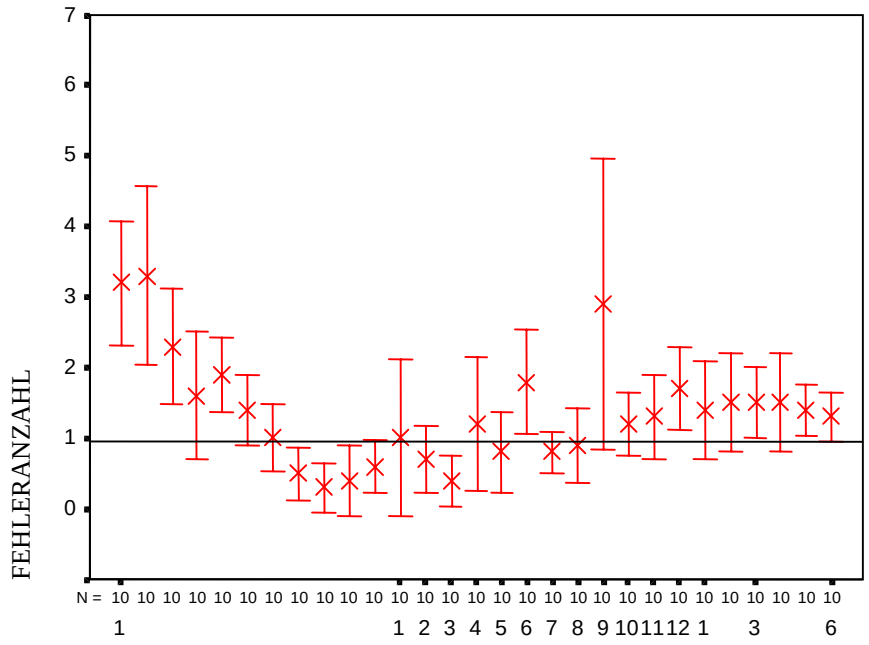

Abb. 9 Poly Alcohol® exponierte Tiere männlich

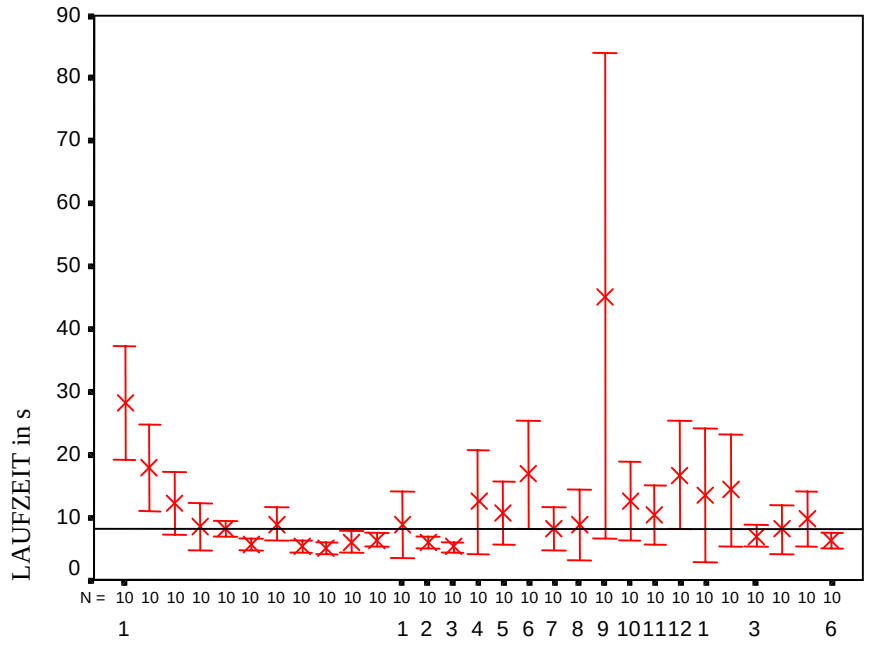

Abb. 10 Poly Alcohol® exponierte Tiere männlich

Graphiken Olaf Gilgenast

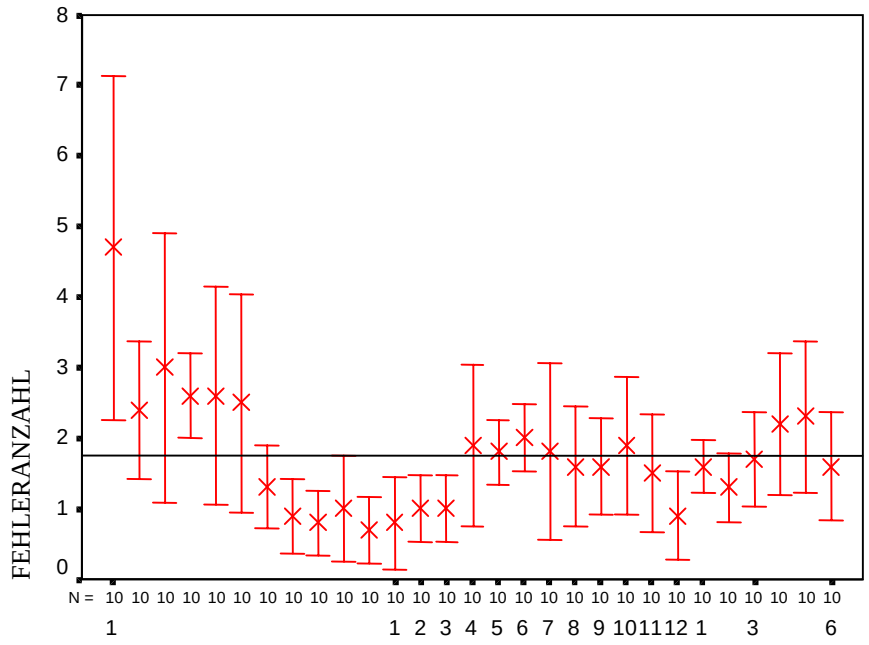

Abb. 11 Poly Alcohol® exponierte Tiere weiblich

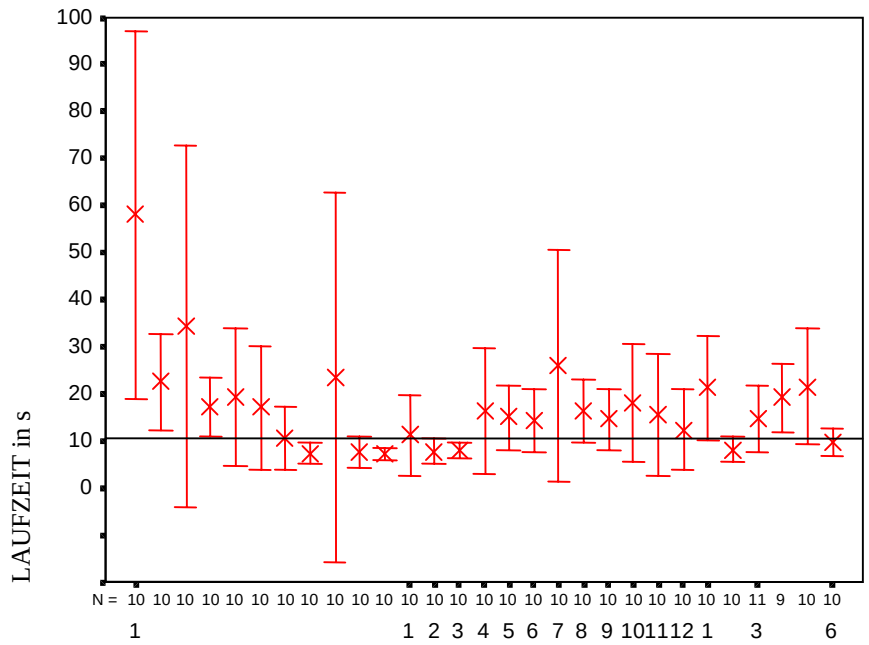

Abb. 12 Poly Alcohol® exponierte Tiere weiblich

Graphiken Olaf Gilgenast

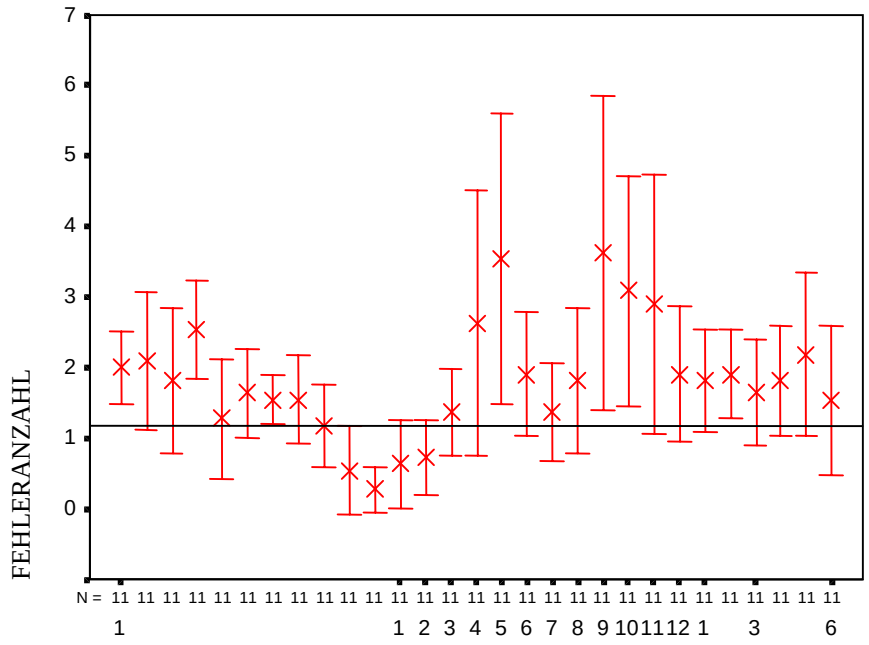

Abb. 13 Octenisept® exponierte Tiere männlich

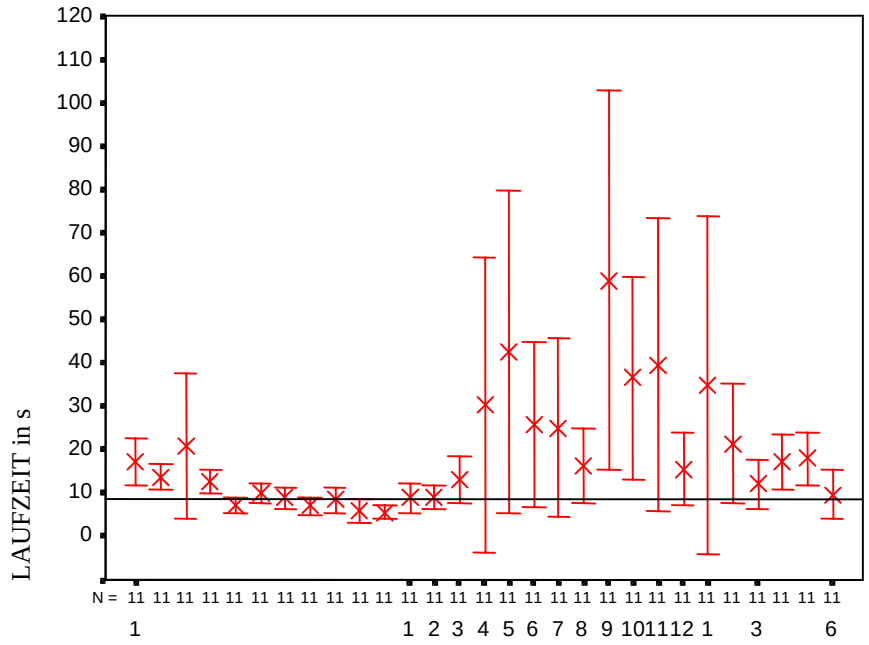

Abb. 14 Octenisept® exponierte Tiere männlich

Graphiken Olaf Gilgenast

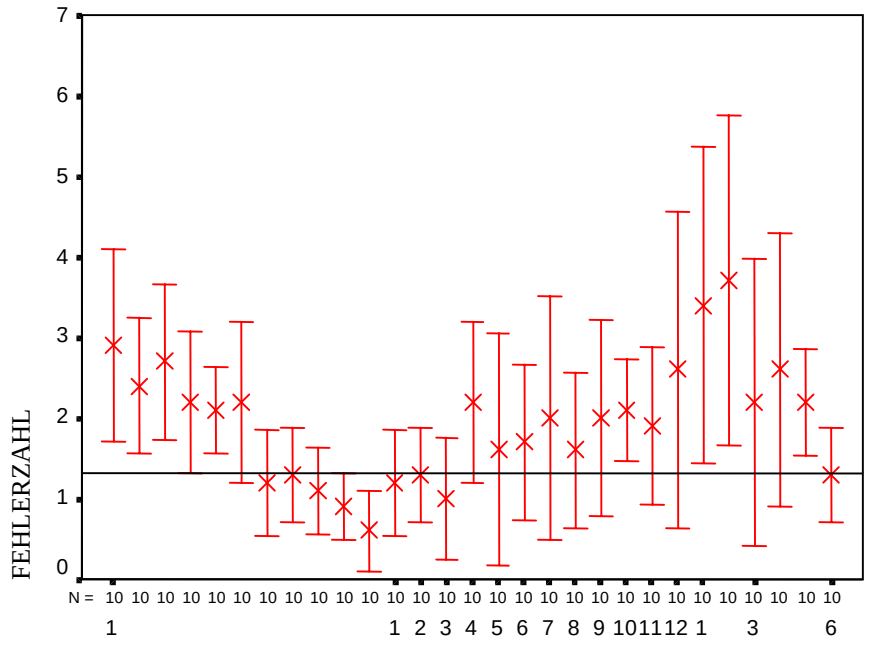

Abb. 15 Octenisept® exponierte Tiere weiblich

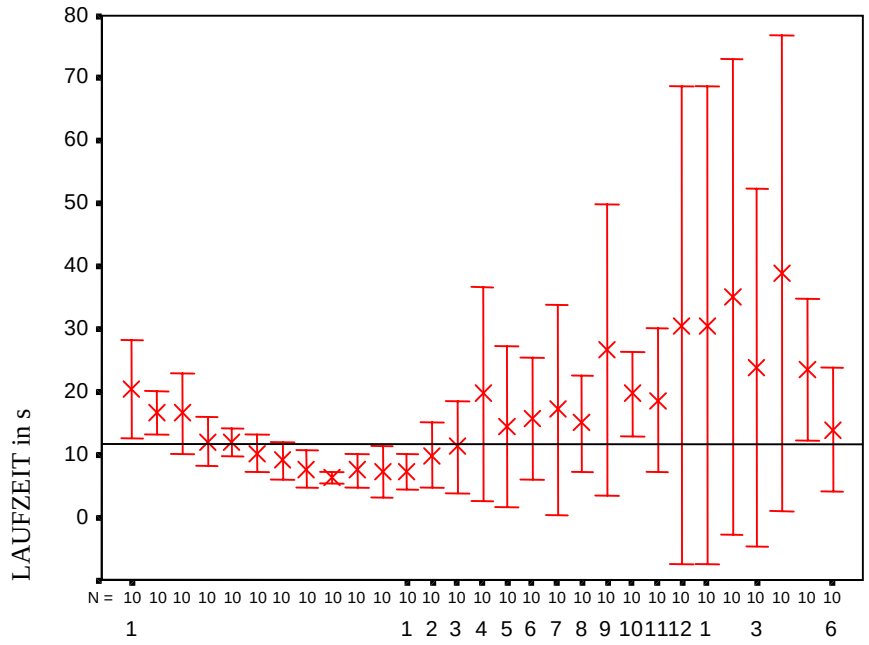

Abb. 16 Octenisept® exponierte Tiere weiblich

Graphiken Olaf Gilgenast

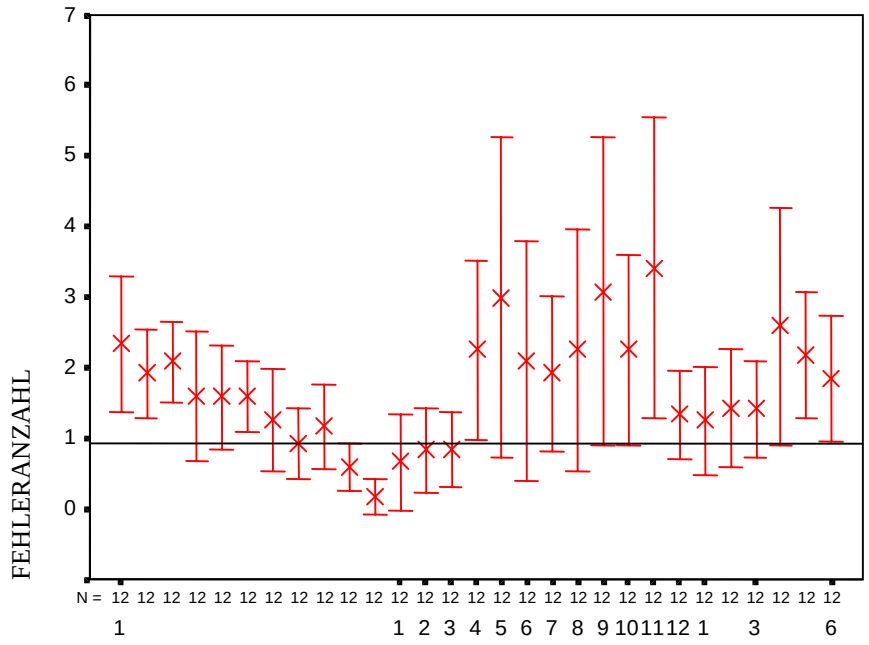

Abb. 5 Spitaderm® exponierte Tiere männlich

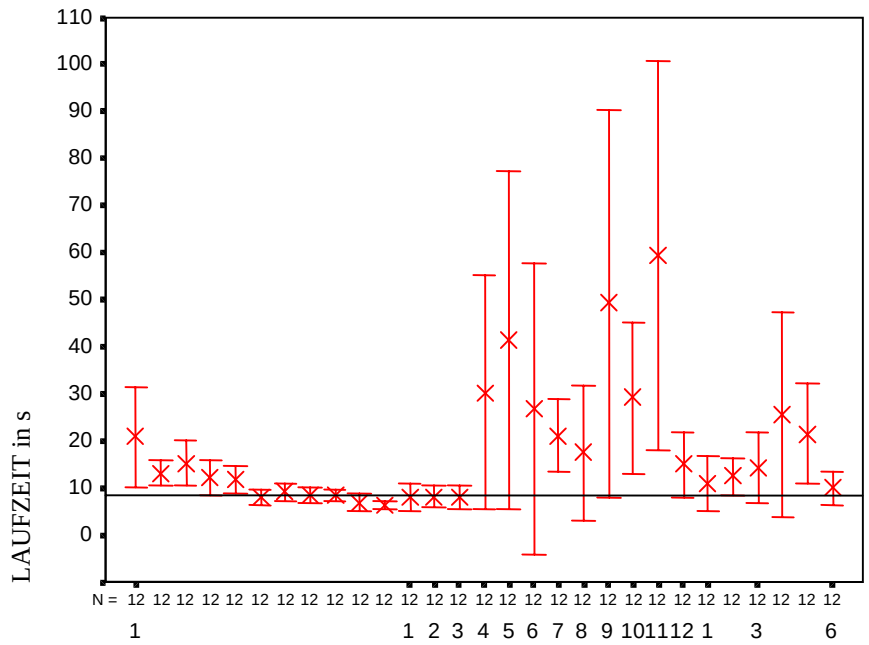

Abb. 6 Spitaderm® exponierte Tiere männlich

Graphiken Olaf Gilgenast

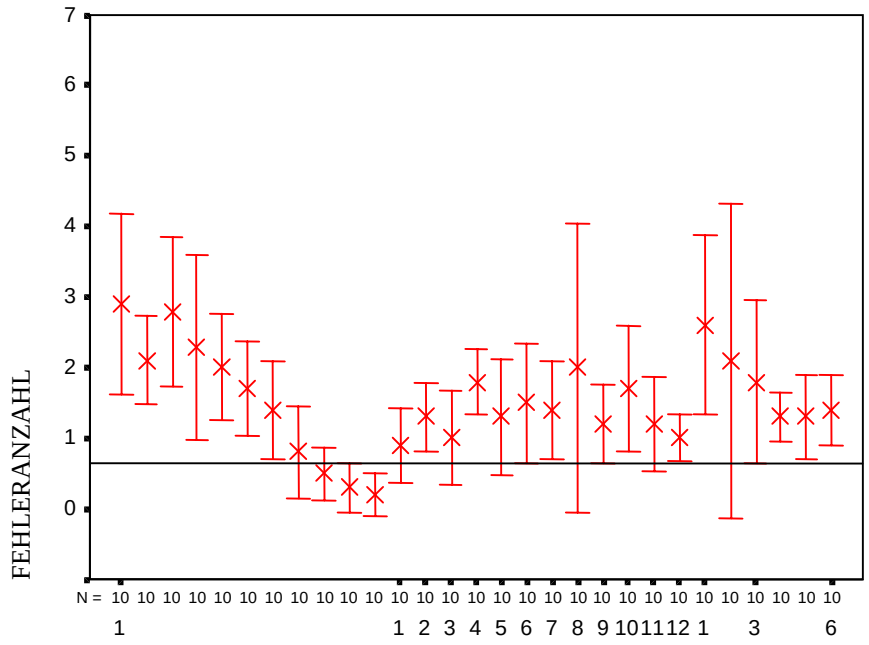

Abb. 7 Spitaderm® exponierte Tiere weiblich

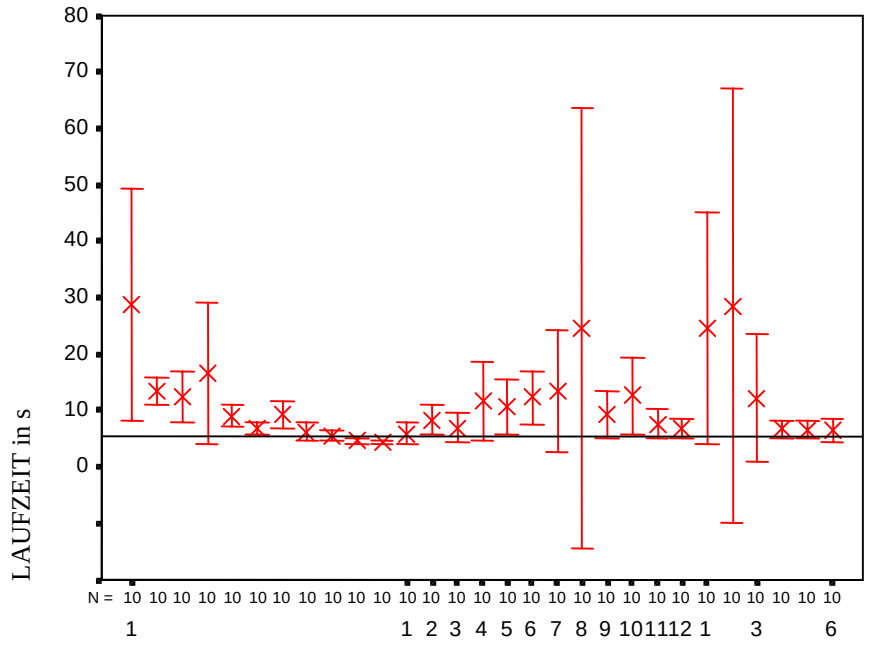

Abb. 8 Spitaderm® exponierte Tiere weiblich

Graphiken Olaf Gilgenast

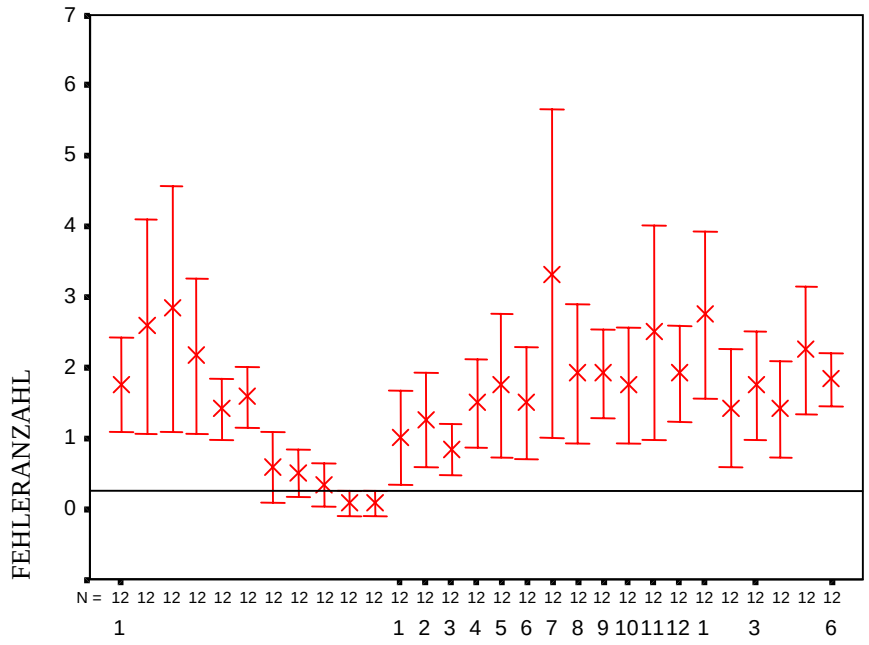

Abb. 21 Hexachlorophen exponierte Tiere männlich

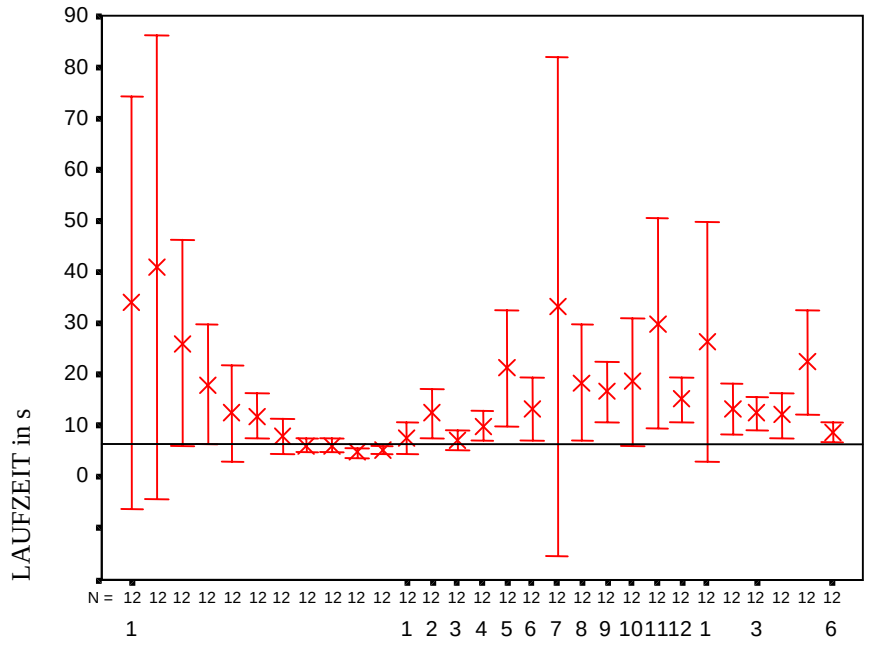

Abb. 22 Hexachlorophen exponierte Tiere männlich

Graphiken Olaf Gilgenast

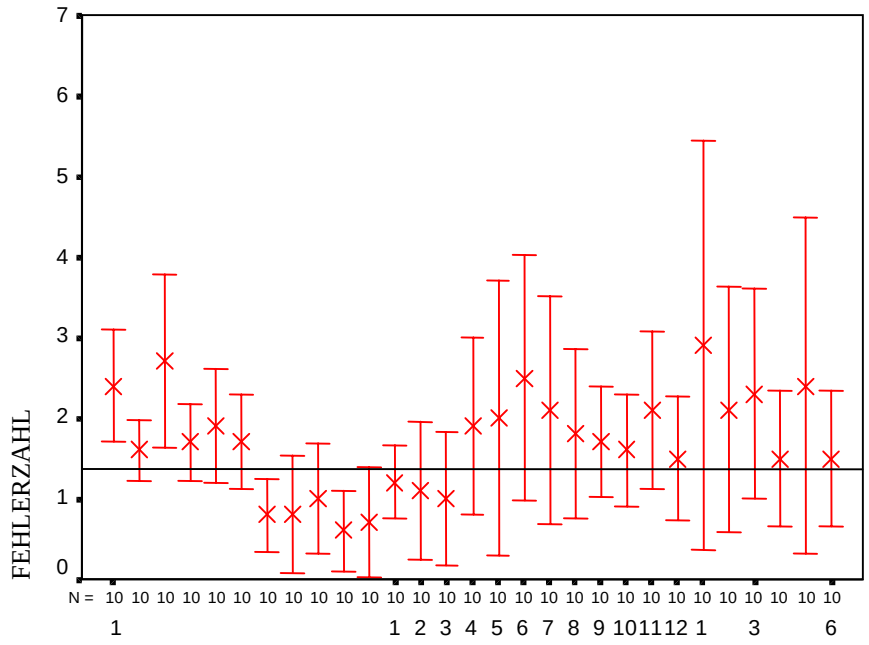

Abb. 23 Hexachlorophen exponierte Tiere weiblich

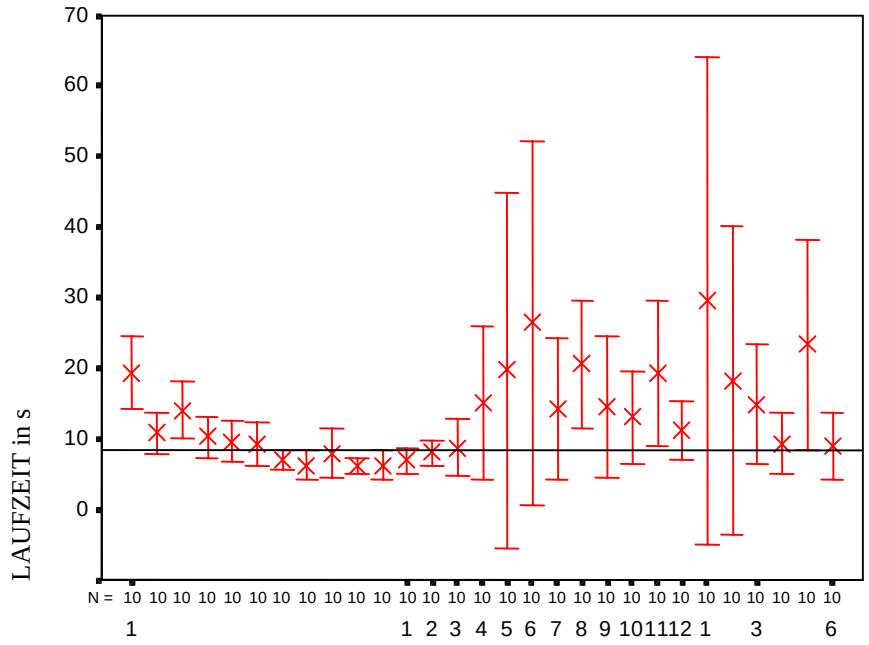

Abb. 24 Hexacholrophen exponierte Tiere weiblich

Graphiken Olaf Gilgenast